

TWELVE POPULAR AIRS

IN FORM OF EASY

Rondos.

COMPOSED AND

Fingered for the

PIANO FORTE

by

CHARLES CZERNY.

Nº 1168

Pr. 25 ¢ each

Nº 1 TYROLIAN AIR.

.. 3 DUKE OF REICHSTADS WALTZ.

.. 5 BOHEMIAN MELODY.

.. 7 MARCH *from* MOSES IN EGYPT.

.. 9 HUNTING RONDO.

.. 11 LUCREZIA *(air from)*

Nº 2 CORRADINO - AIR *by Rossini.*

.. 4 SWISS AIR.

.. 6 ALEXIS (LA ROSE) WALTZ.

.. 8 AIR *from* ZAUBERFLÖTE.

.. 10 CHILD OF THE REGIMENT.

.. 12 BEATRICE *(air from)*

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DUKE OF REICHSTADT'S WALTZ.

Nº 3.

CHARLES CZERNY.

Allegro Vivace.

INTRODUCTION.

The musical score is written for piano and consists of five systems of staves. The first system is the introduction, marked 'INTRODUCTION.' and 'Allegro Vivace.' It begins with a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a time signature of 3/4. The bass staff has a key signature of one flat (B-flat) and a time signature of 3/4. The introduction consists of five measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The fifth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The score continues with several measures of music, including a section marked 'p' (piano) and a section marked '3' (triple). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten: *P* *1* *2* *3* *f*

Duke of Reichstadt's Waltz 1464-4.





